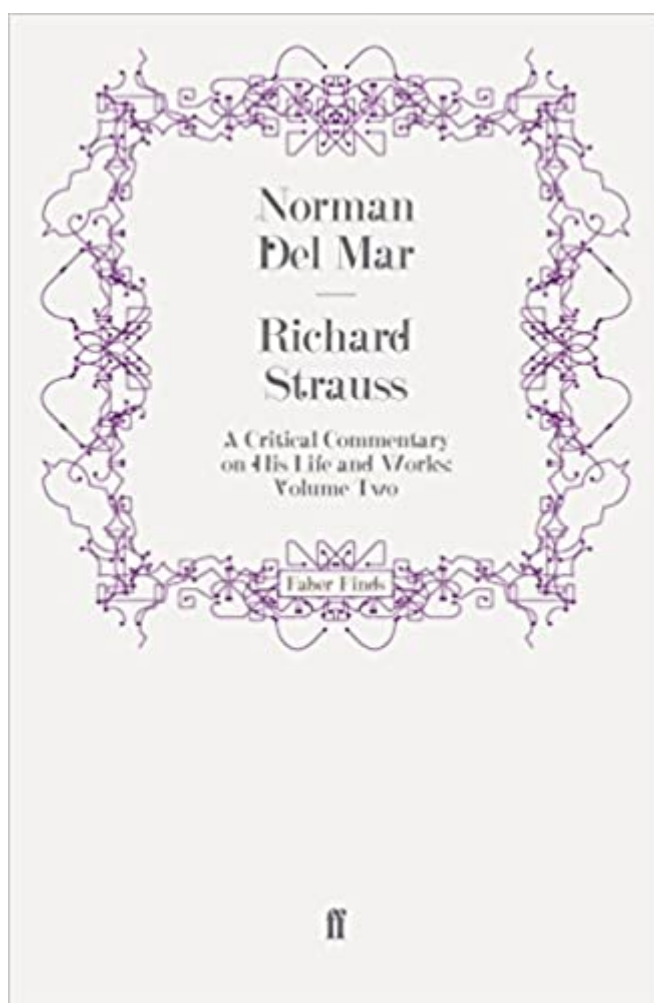


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Richard Strauss: A Critical Commentary On His Life And Works (Volume II)



Synopsis

Norman Del Mar (1919-1994) was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume study of his life and works remains a classic. Volume II spans the years 1912 to 1933 (the premiere of *Arabella*), taking in the *Ariadne* versions, *Die Frau ohne Schatten*, the ballets and much incidental music. 'Deploying a well-nigh encyclopaedic knowledge, Mr Del Mar acquits himself brilliantly of his task of disentangling and reassembling the numerous strands that make up the backcloth of poetry and philosophy which Strauss, while not always understanding every intricacy, yet needed as a constant reference map for his composing. The three volumes of this magnificent book should be studied by all lovers of the late-romantic music, amateurs and professionals alike ... a monumental achievement.' *Times Literary Supplement* 'A brilliant and copiously analytical study ... a constant fascination.' *Guardian*

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Norman Del Mar (1919-1994) was a distinguished British conductor, musicologist and biographer. He was recognised as a leading authority on Richard Strauss, and his major three-volume work on his life and music remains a classic. He is also remembered for his recordings of British music, in particular Elgar, Vaughan Williams, Delius and Britten.

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